

YSITC has large studios for acting classes, musical theatre classes and rehearsals, rich Film and Television Archive that supports the student's learning. The Student Theatre-Laboratory is an important part for the students' activities that gives the future artists an opportunity to totally be engaged in the working process. The Learning Centre of Creative Technologies offers a learning environment for filmmakers to experiment and create from the very first up to the last step of movie making.



Institute actively implements various projects collaborating with European higher education institutions and Art schools. The institute constantly establishes new relationships and by that realises training, master classes conducted by experienced foreign specialists. Conferences, seminars, round tables and meetings are hold on regularly. YSITC students have the unique opportunity to regularly attend master-classes of world class maestros such as Tonino Guerra, Krzysztof Zanussi, Jos Stelling, and Garri Bardin.

Studying theatre and film in Yerevan, one of the largest cultural centers in the South Caucasus region, allows students to enjoy the bohemian ambiance of the city all year long. Furthermore, every season offers a signature festival, many of which are now internationally acclaimed theatre and film events. YSITC's lecturers and students actively participate in the administrative affairs, as well as present their performances or movies and attend master-classes, workshops of world-famous participants of the festivals that help them gain priceless experience.

YSITC has also Career and Practice Center, which aims to establish communication link between students, graduates of the Institute and employees, strengthen and develop that link between them.

Institute publishes "Handes" digest of research articles and "Cinema" student magazine.

The Rector of YSITC is Davit Muradyan- writer, film critic, RA Honored Art Worker, Chairman of the Armenian National Film Academy, professor.





Yerevan State Institute of Theater and Cinematography is a creative institute and is the only higher education institution in the field of film and theater in Armenia. Four faculties of YSITC (Faculty of Theatre, Faculty of Film, Television and Animation, Faculty of History, Theory and Management of Art, Part-Time Faculty) offer more than ten Bachelor's, Master's and Doctoral programs, enrolling approximately 1,000 students in Yerevan and branches in Gyumri, Vanadzor and Goris.

In the Institute there are well known artists that have great achievements in the theater and film industry. The separate courses of the Institute are run by experienced and distinguished masters, and this fact makes the courses unique. There are studios of Sos Sargsyan, Ruben Babayan, Suren Hasmikyan, Henrik Hovhannisyan, Davit Muradyan, Hrachya Gasparyan, Nikolay Tsaturyan, Vahe Shahverdyan, Narine Sargsyan, Anna Yezinkyan, Arthur Ghukasyan, Vigen Chaldranyan, Suren Babayan, Ruben Gevorgyan, Davit Minasyan, Rudolf Vatinian, Vrej Petrosyan and other artists and industry leaders.



One of the main grounds to ensure qualified education is the teaching staff of YSITC. Here are specialists with PhD-s, People's Artist of RA and SSR, Honored Artists, Honored Artists of Culture, Laureates of international competitions, and educators with other awards and prizes.

The Faculty of Theatre offers programs in Art of Acting, Directing and Choreography Directing. The Art of Acting program provides students the opportunity to pursue comprehensive acting training and to collaborate fully with other theatre artists. The guiding vision for the Directing program of YSITC is its deep commitment to telling stories through theatrical work and dance, exploring available technologies and movements. These comprehensive programs combine the critical study of theatre with experiential practice, which is the contribution for becoming real professionals.

The Faculty of Film, Television and Animation offers study programs in Cinematographic Art, Cinematography and Painting. Students open the extraordinary world of film and television, all the secrets of movie making and special features. Film history, theory, the technical tricks of moving images, fiction, documentary and animated film making, cinematography, editing and sound direction and stage designing become available through the professional teaching staff.

The Faculty of History, Theory and Management of Art offers interdisciplinary studies in the arts: Theatre and Drama Studies, Cinema Studies, Literary Work and Socio-Cultural Activities (Arts Management). During the four-year studies in the Bachelor's degree the students receive valuable knowledge and competences that open the perspectives to work in this professional sphere of artistic, creative, organizational fields of theatre, cinema, television and other forms of art. The Faculty is also entrusted to organize all the Master Degree programs of the institute.

Since 2015, has founded the **Part-time Faculty** which offers studies in Directing (Drama Theatre Directing), Choreography Directing, Cinematographic Art (Film Directing, Sound Directing), Cinematography, Socio-Cultural Activities (Art Management).

